



AUGUST 2024

**TURN
TURN**

written by Paul Halley

a reading of selected scenes from a new play
about mental health and addiction

following the monthly membership meeting
at Elmwood Playhouse on August 5, 2024

[« Go back to main Workshops page](#)

A reading of selected scenes from a new play about mental health and addiction.

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In an episode of manic despair, Paul, an unstable 23-year-old from New York, exaggerates his way into a luxury California rehab center as a scheme to find fame and recognition in The Golden State. Upon his arrival, he is forced to reckon with the state of his own mental health until he is compelled to run off the property, leaving his unsuspecting mother unaware of his whereabouts — and leaving himself to end up where he really belongs. In this messy, imperfect, and ultimately honest adventure story, “Turn” shows its audience what it feels like to turn into someone else — and what it takes to turn around and look at yourself in the mirror.

Workshop Notes: The writer/actor will be workshopping 3 out of 10 scenes. A sheet with brief descriptions of all 10 scenes will be available at the workshop, if desired. Short Q&A to follow. Feedback encouraged.

Many thanks to Derek Tarson and Michael Edan.

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